



1

**„Nowadays more and more often I think of photography as a river on which  
both sides we are present at the same time”**

Untitled #122 from Echoes Shades series – 2018



2

**„So let’s give the words some time to learn to dance.  
Tango that would be danced like (...)”**

Untitled #031 from Echoes Shades series – 2018



3

**„And here perhaps is where it ends. Refeel, remind, reverse...”**

Untitled #11 from Echoes Shades series – 2017



4

**„Yesterday, a stack of photos on a shelf against the wall / Flipped over / Likely from vibrations, as workers next door are building more rooms.”**

Untitled #547 from Solid Bars series – 2019



5

**„Cover the moat with earth / And fill up with sand / You woke up within familiar walls / You were climbing a muddy peak / Next to oak, hay and grandma.”**

Untitled #029 from Echoes Ark/c series – 2018



6

**„Bow in the north; there is a clock / And on the horseshoe falls a drop /  
On horizon (...)”**

Untitled #565 from Echoes Shades series – 2018



7

**„Here it comes / the cancer from the sky / and when he bites / there is a sign”**

Untitled #376 from Solid Bars series – 2018



8

**„The merchant will sell it for beer brewed in the future.  
Both us and the stories will be ruined. Tower of distortion.”**

Untitled #009 from Echoes Shades series – 2018





9

**„My story is, in a way, notes about the interpretation of touch  
and a few emotions. Above all, I notice intuition.”**

Untitled #153 from Echoes Shades series – 2018



10

**„Everyone offers up their own stories. For me photography is projecting what is inside to the outside. Taking pictures itself is an emotional experience.”**

Untitled #020 from White Elephants series – 2010



11

**„My own baby is still sleeping, lazily falls over and doesn't want to get up.  
Borrowing and sharing dialogues – constantly translating into new languages”**

Untitled #216 from Echoes Shades series – 2016



12

**„This season the window was shaded by limestone / Beneath like a snowdrop /  
The ruby's appearing uncertain”**

Untitled #321 from Echoes Shades series – 2018



13

**„Any foreign manifestation must be viewed closely, not without suspicion,  
due skepticism. A diet for survival, an experimental diet. Confronting myths,  
prejudices, mutual hostility.”**

Untitled #394 from Solid Bars series – 2018



14

**„Apparently, traces of life have been discovered in the clouds of Venus. It is very beautiful. Fumes of overcooked life, post-apocalyptic traces of existence.”**

Untitled #006 from Solid Bars series – 2017



15

**„To Love: not as a declaration or confession, but as a continuous scream (...)  
Life is the film directed by the universe.”**

Untitled #24 from Solid Bars series – 2018



16

**„Earlier: the words of several songs you played, a shack in the woods, burning  
a festival map, waiting for an answer, a coconut.”**

Untitled #127 from Echoes Ark/c series – 2011





17

**„The world is too old for such games, the world coexists.  
I believe that photography is so important because it is the language  
to talk about personal and others ends.”**

Untitled #049 from Push the sky away series – 2015



18

**„Yes, without a doubt, they were children. Kids of the perspicacious kind,  
who do not give up so easily and leave too soon.”**

Untitled #112 from Solid Bars series – 2014



19

**„Meanwhile, I will try to blend into the turmoil of uneven hinges /  
To be anonymous / symmetrical / equal / Like the crowd”**

Untitled #007 from Love has to be reinvented series – 2012



20

**„This story does not have a clear beginning, it is delineated rather by irregular points, recorded in memory. Everyone has his own set, which can, moreover, become distorted.”**

Untitled #15 from Solid Bars series – 2018



21

**„And perhaps she is better, shaped from turtle’s shell /  
A pendant round, blue, dazzling”**

Untitled #05 from Echoes Ark/c series – 2019



22

**„In the early days, the pyramids were stepped, enabling the builders to reach higher ground more easily with successive stone blocks”**

Untitled #009 from Echoes Ark/c series – 2014



23

**„(...) the oldest animal species; not being able to express a particular sense is not necessarily a deficiency; it can also be some kind of higher wisdom.”**

Untitled #067 from Echoes Shades series – 2018



24

**„When I was those four or five years old, nature was a source of the purest, primordial love (...) book full of spells and unlimited maneuvers, sorcery.”**

Untitled #093 from Echoes Shades series – 2018





25

**„As we move between cities, further and further east, the meridian changes;  
the further east you go, the earlier the sun sets.”**

Untitled #073 from White Elephants series – 2009



26

**„I do not know exactly if the cinema was still working that evening /  
mute figures instead of candles and this slip alcove street”**

Untitled #221 from Solid Bars series – 2014



27

**„Rosalie is past in tense / she does not know if this could fit / the reproached  
courage cathegory / she wishes she spoke clear have”**

Untitled #03 from Push the sky away series – 2015



28

„This is probably the fifth day. Time seems to flow differently here. Seemingly similar daily rituals (...) I'm taking a phone call from Agatha, a mosquito buzzes.”

Untitled #24 from Push the sky away series – 2016



29

**„Stepping on the other side of the river might take years.  
There are stories, narrations, there is beauty (...) Something that might be  
the only story that could remain.”**

Untitled #29 from Pus the sky away series – 2016



30

**„And in the polaroid packet, the note that was in the box when,  
once I gave you that key.”**

Untitled #026 from Solid Bars series – 2017



31

**„This leads me to think that each time a story is told, it is tantamount to moving away from the real experience once lived”**

Untitled #431 from Solid Bars series – 2017



32

**„When the fog cuts through the row / The flaccid border against which it rubs  
the face / The primary begins / reunited with the smoke”**

Untitled #22 from Solid Bars series – 2017





33

**„As if Kolka was the end of the road, a fork,  
a forest – where one expects a signpost.”**

Untitled #26 from Love has to be reinvented series – 2015